THE PUBLIC LIBRARY OF THE CITY OF BOSTON.
THE ALLEN A. BROWN COLLECTION.
**M 456.75

1/2. red.

W A Bowser

from Mr Joseph Smith

A Fourth Sett of

THREE FAVORITE DUETS,

for Two Performers on One

Harpsichord or Piano Forte;

Dedicated to

MISS TWIGGE and MISS FRANCES TWIGGE

Composed by

Theodore Smith.

London *Printed & Sold by* Longman & Broderip *N.º 26. Cheapside &. N.º 13. Hay Market*

MUSICAL PUBLICATIONS

Printed and Sold by Longman & Broderip at the Apollo N°. 26 Cheapside & N°. 13 Hay market London

G. FLUTE MUSIC.
Trios for Ger.n Flutes

Andraux's	3	0
Bourdan's Three Flutes	7	6
Cambini's Op 5	7	6
Campioni's Op 4	7	6
Carusi's	3	0
Cirri's 9	10	6
Filtz's 2	7	6
Trios & Quartets	10	6
Florios 3	10	6
Giordani's 12	10	6
Hartley's	5	0
Hass's	3	6
Hoegi's	3	0
Kernti's	7	6
Mac Gibbon's	3	0
Mancinelli's	7	6
Martini's	5	0
Reinard's	7	6
Plas 2 Sets ... each	7	6
Santi-Lapis 1	5	0
Schwindl's	5	0
Wendling's 1, 2, 5, 7 ... each	7	6
Weiss's 1	10	6
Zucker's 2	6	0

Duets for German Flutes

Assini's	5	0
Bach's Duets and Trios	2	6
Blanc's	4	0
Chamber Duets	1	0
Bourdani's	3	0
Brides	1	0
Cambini's 5	5	0
Canal's 3	5	0
Chartrain's Op 2	6	0
Davis's	2	0
Evening's Amusement	2	6
Fischer's	10	6
Florio's 4	8	0
Giordani's 2 Sets ... each	5	0
Gronemann's & Gerard's each	3	0
Holy-oak's	2	6
Justi's	2	6
Kerntl's 2	4	0
Kleffer's	3	0
Leoni's	3	0
Lidarti's	3	0
Mancinelli's 2	4	0
D.o 3	5	0
Notturno's 2 Sets each	4	0
Martini's 1	5	0
Minuets by an eminent Master	0	6
Noferi's	3	0
Plas	3	0
Reinard's 2.d & 3 Set ... each	4	0
Retzel's 3	3	0
Stamitz's	5	0
Toeschi's	3	0
Wendling's	5	0

Solos for a Ger.n Flute

Balicourt's	5	0
Barsanti's 2	4	0
Bezzozi's	5	0
Blanks	3	0
Burk Thumeth's	4	0
Davis's 2 Sets ... each	3	0
Fiorio's 2	6	0

G. FLUTE MUSIC.
Solos continued.

Fischer's	10	6
Giordani's Op 9	7	6
Mancinelli's	7	6
Merci's 3	4	0
Miller's	4	0
Rodil's	7	6
Roscingraves	5	0
Weiss's 3	10	6
Zanelli's	1	0

Operas and Entertainments For a Ger. Flute.

Artaxerxes	2	0
Beggars Opera	1	6
Capricious Lovers	2	0
Cymon	2	0
Deserter	2	0
Election	1	0
Elfrida	3	0
Golden Pippin	2	0
Institution of the Garter	1	6
Jubilee	1	6
Ladies Frolic	1	6
Lionel and Clarissa	2	0
Love in a Vilage	1	6
Maid of Oaks	1	6
Padlock	1	6
Pharnaces	2	0
Quaker	2	6
Royal Shephard	2	0
Sylphs	1	6
Waterman	1	6

FRENCH HORN MUSIC

Bate's Twelve Duettos	2	6
Bennege's Duets	1	6
Twenty four Select D.o	2	6
Valentine's Duets	2	6

GUITAR MUSIC

Allemands & Cotillons	1	6
Assinis Songs 2 sets ... each	5	0
Ladies Amusement	2	0
Ladies Favorite	3	0
Bach's Sonata	1	0
Bate's Duets Op 13	2	0
Carter's Lessons & Duets	5	0
Cileraeni's Divertiments	3	0
Clagel's Songs	1	6
Clark's Hymns	1	6
Divertiments by a Gentleman	3	0
Fords Lessons & Instructions	10	6
Francisel's Solos 2 Sets ... each	6	0
Gerlin's Tunes & Songs	4	0
Gervasio's Songs &c.	5	0
Giordani's Solos & Trio	7	6
Hasby's Airs	1	0
Ladies Lessons	1	6
Magdalen Hymns	1	6
Menezies Divertiments 1	3	0
Merchi's Songs & Duets 10	6	0
Divertiments 24	6	0
Songs & Duets 22	6	0
Miss Stevensons Songs	2	6
Muzzolino's Songs &c.	2	6
Nofferi's Duetts Op 6	5	0
Lessons 12	5	0
Parry's Airs	0	6
Pocket Book	3	6
2.d Edition	1	0

GUITAR MUSIC
continued

Pocket Companion	2	6
Ritter's Songs	4	0
Rush's Lessons	2	0
Schuman's Lessons	5	0
Solos	5	0
Songs 2 Sets ... ea	5	0
Scotch Songs	2	0
Six Songs with an Accompaniment	1	6
Songs & Scale	2	0
Straub's Trios	1	6
Variations to God save the King	3	0
Thackray's Divertiments	5	0
Lessons 2 Sets ... ea	3	0
44 Airs	3	0
Vauxhall Songs &c.	1	6

Operas and Entertainments for the Guitar

Capricious Lovers	1	6
Christmas Tale	2	0
Cymon	2	0
Deserter	2	0
Election	2	0
Golden Pippin	2	0
Institution of the Garter	1	6
Jubilee	2	0
Ladies Frolic	1	6
Love in a Vilage	1	6
Maid of Oaks	2	6
Padlock	1	6
Pharnaces	1	6
Quaker	2	6
Sylphs	1	6
Waterman	2	0

Single Concertos for the Harpsichord or Piano Forte

Bach's	1	6
Boyler's Two ... each	2	0
Evances	3	0
Fischer's 1, 2, 3 & 7, each	2	6
Hass's	0	6
Richter's Four ... each	1	6
Rush's 1 and 2 ... each	2	0
Parts to D.o ... each	1	0
Schobert's 13	4	0
Wagenseil's	1	6

Quintets and Quartets for the Harpsichord or Piano Forte

Giardini's Quintets 11	15	0
Giordani's 1	15	0
Smith's Quartets 10	6	0

Concertos for the Harpsichord or Piano Forte

Alessandri's	10	6
Arnold's Op 15	8	0
Bach's 7	10	6
three	4	6
Chilcot's 2	12	0
Dupuis	15	0
Giordani's 3	7	6
Parts to D.o	7	6
Giordani's 14	10	6
23	15	0
Haygrues	4	0
Hawdon's	5	0
Hayes's	15	0
Hooke's	10	6
Reichardt's 1	10	6

HARPSICH.D MUSIC
Concertos continued

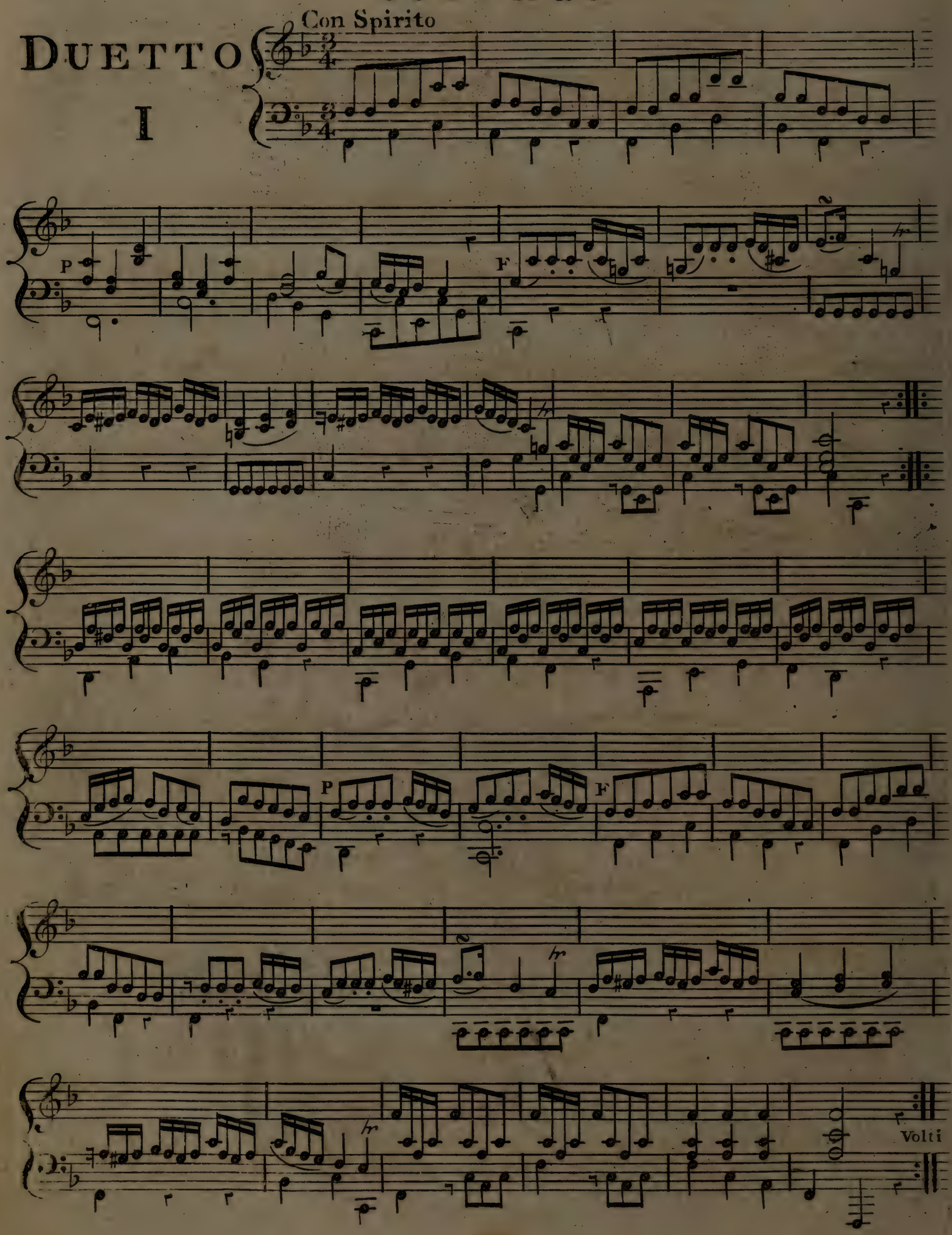
Richter's	6	0
Sayer's two Concertos &c.	7	6
Smethergell's	10	6
Smith's 13	15	0
Stamitz's	12	0
Wagenseil's	10	6

Sonatas or Lessons for the Harpsichord or Piano Forte

Alcock's	3	0
Arnold's Op. 7, 10, 12 & 14 ... each	10	6
Bach's	10	6
Progressive Lessons and Duets	10	6
C.E.P.	8	0
Barthelemon's	7	6
Bate's	6	0
Benser's 1	10	6
Berton's	10	6
Boccherrini's 2 Sets ... each	10	6
Borghese's 1	10	6
Broderip's 1	7	6
2 and 3 ... each	10	6
Burton's & Corri's ... each	10	6
Three Lessons	3	0
Carter's 1	10	6
3	5	0
Chalon's 3	7	6
Op 4	10	6
Cirri's 2	10	6
Clark's 2	3	0
3	10	6
Clementi's 4	10	6
Dances 1 and 2 Sets ... each	10	6
Debatazs 1	4	0
Deitz's Op 3 and 5 ... each	10	6
Denby's 1 and 2 ... each	10	6
Dibdin's	7	6
Dupuis 4	6	0
Ebden's	10	6
Edelman's 3, 5 & 7		
Eichner's	5	0
Evans's	10	6
Garth's Op 5 and 6 ... ea	10	6
Georgi's	10	6
Giordani's 4, 10 and 24 ... ea	10	6
Progressive 25	10	6
Cadences	4	0
Marches &c.	3	0
Select Airs	7	6
Storm	2	0
Gladwin's	10	6
Guglielmi's	10	6
Harpsichord Miscellany	4	0
Hawdon's	10	6
Haydn's 14 and 17 ... each	10	6
Heron's Divertiment and Marches	1	0
Herschel's	10	6
Honauer's	10	6
Hook's easy	3	0
16	10	6
Jackson's 10	10	6
Parts to D.o	5	0
Jarvis's Lessons	5	0
Justi's 1, 2 ... each	7	6
3	2	6
5	5	0
6	10	6
Justices	5	0
Kammel's 9	10	6

Secondo

DUETTO I



DUETTO I

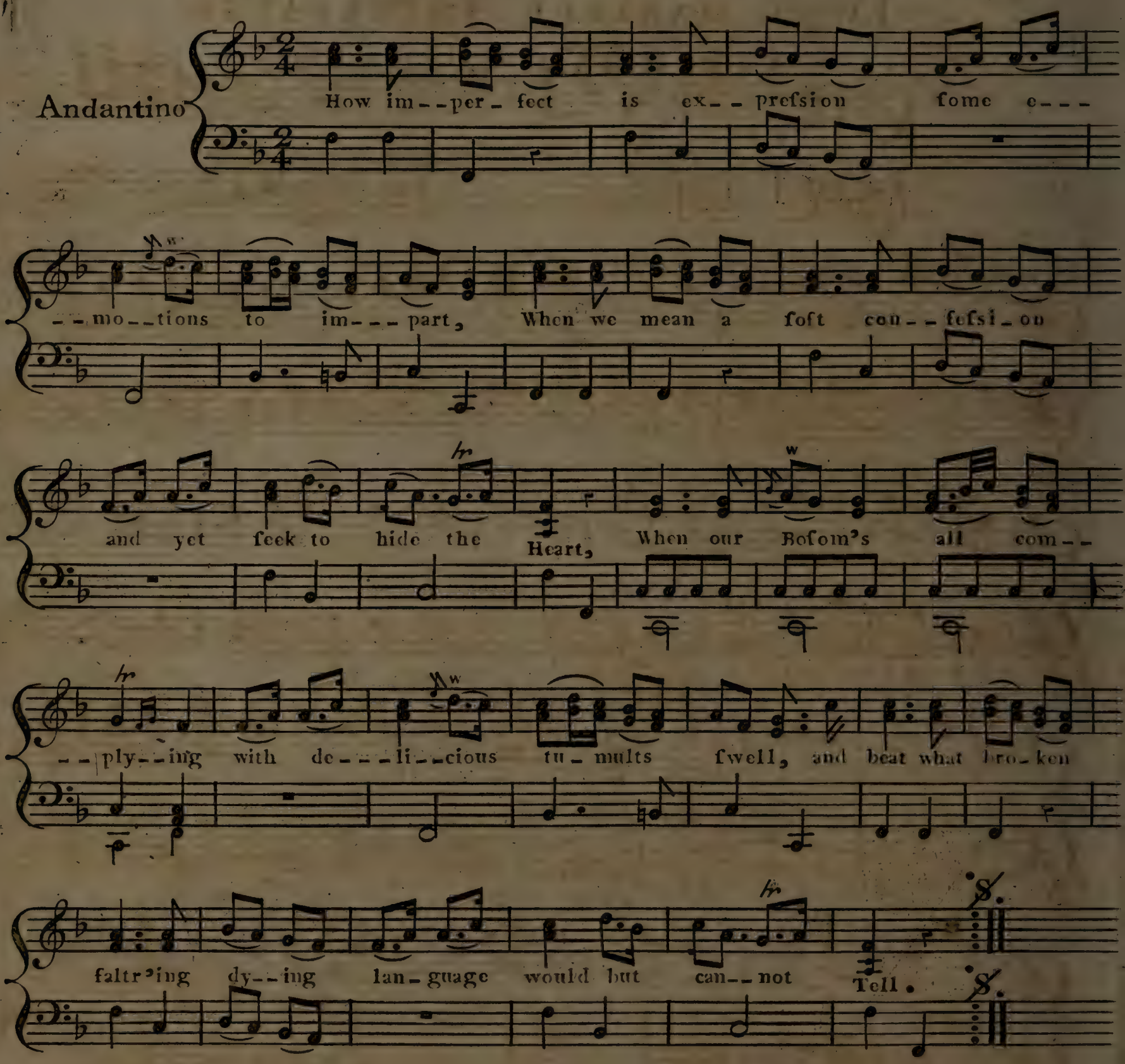
Con Spirito

P F P F

Volti

Secondo

How imperfect is Expression



(2)

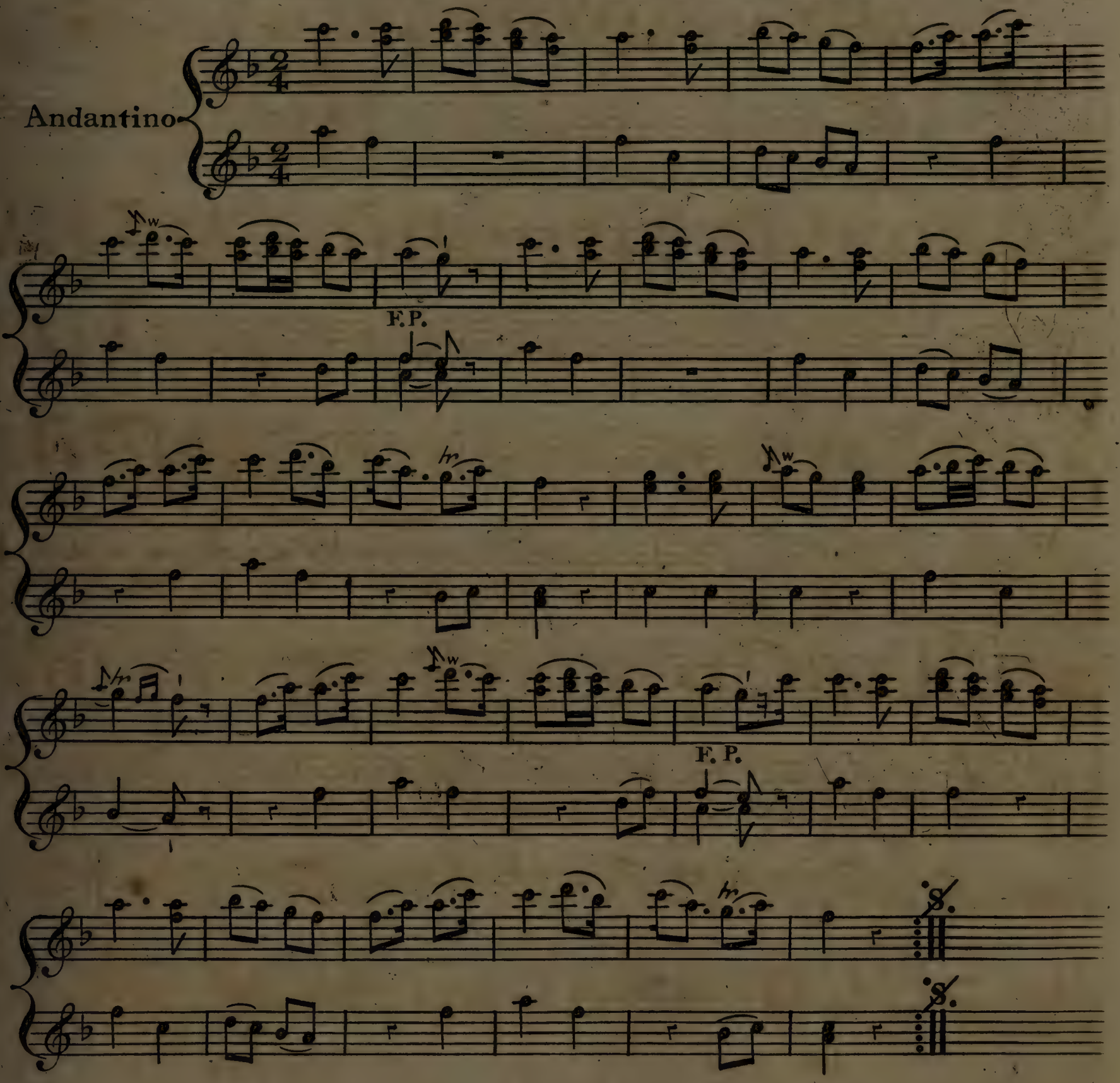
Deep confuſion's roſy Terror,
Quite expreſsive paints my cheek,
Aſk no more, behold your error,
Bluſhes eloquently ſpeak;
What tho' ſilent is my Anguiſh,
Or breath'd only to the Air,
Mark my Eyes and and as they languiſh,
Read what yours have written there.

(3)

O that you could once conceive me
Once my Souls ſtrong feelings view;
Love has nought more fond believe me,
Friendſhip nothing half ſo true;
From you, I am wild, deſpairing,
With you ſpeechleſs as I touch,
This is all that bears declaring,
And perhaps declares too much.

Primo

Dune maniere Imperfaite



(1)

Dune maniere imparfaite,
Je vous diria mon ardeur,
Quand la bouche eſt L'interprete,
On explique mal ſon Coeur;
Mais qucique je no puis dire,
Ce que jai ſi bien appris,
Dans mes yeux vous pouvez lire,
Ce que vos yeux ont ecrit.

(2)

Ah ſi Vous comprendre,
Ce que je refsons pour Vous
L'amour na rien de ſi tendre,
Ni L'amitie di ſi doux;
Loin de Vous mon Coeur ſoupire,
Pres de boas je ſuis interdit;
Voila tout ce que iofe Vous dire,
Et peu etre iai trop dit.

Secondo

Vivace

pia. *for.*

pia. *for.* *pia.*

for.

pia. *for.*

Vivace

pia for

pia for

pia for pia

tr tr tr

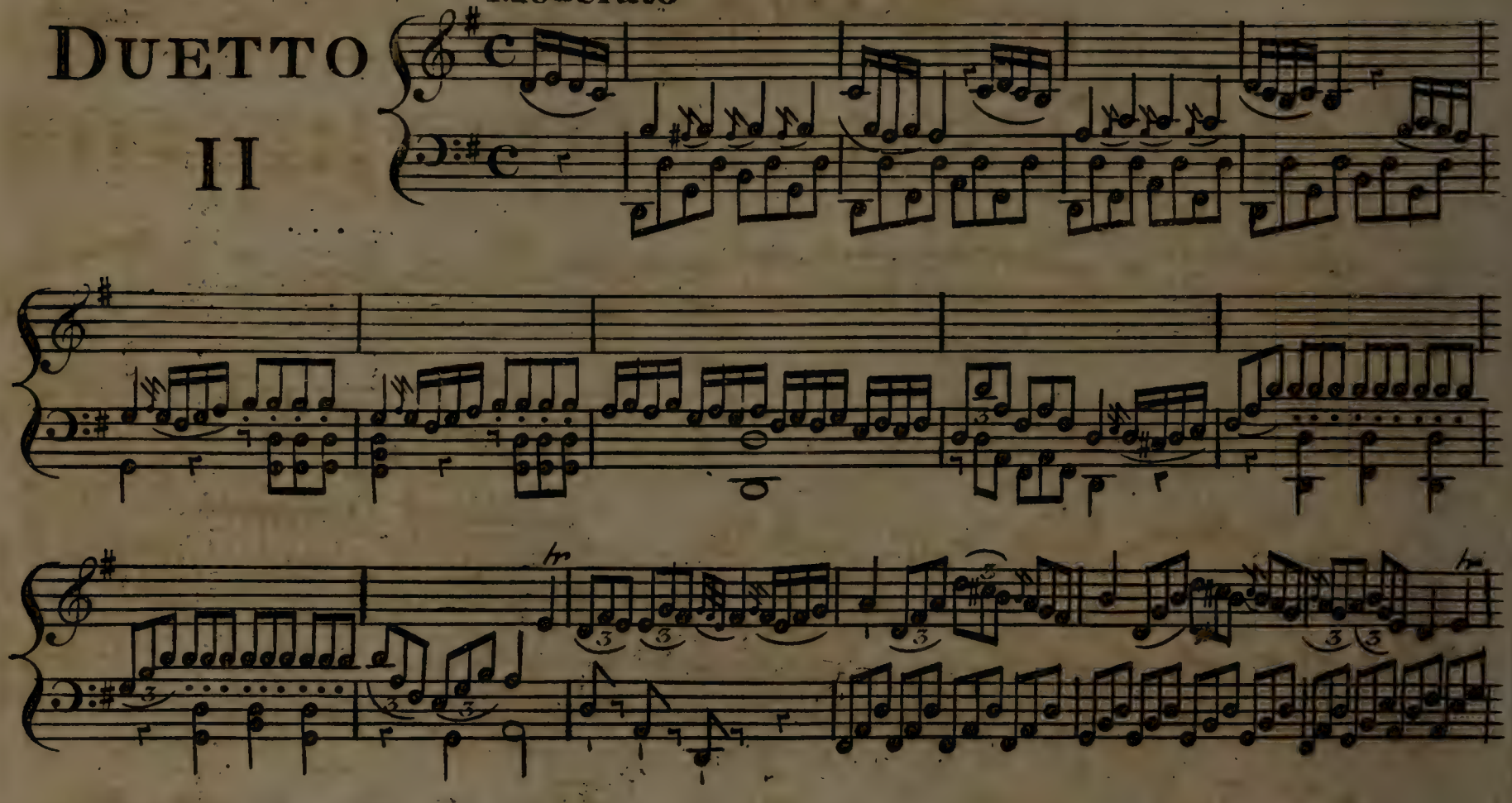
for

pia for

Secondo

DUETTO II

Moderato



DUETTO II

Primo

Moderato

for. pia. for. pia. for.

pia.

for.

for. pia. for. pia. for.

Volti

Secondo

WATER PARTED FROM THE SEA.

Andantino

Water par- ted from the Sea, May in--creaſe the Ri-ver's Tide, To the

bub-ling Fount may flee--- or---thro' fer-tile Val-- ley's glide, for.

Tho' in ſearch of ſoft re-

--poſe, Thro' the land 'tis free to roam, ſtill it murmurs as-- it flows--

panting for its na--tive home, tho' in ſearch of ſoft-re-poſe, thro' the Land 'tis

free-- to roam, ſtill it murmurs as it flows, pan-ting for its na-- tive

home. for.

Volti

Primo

WATER PARTED FROM THE SEA.

Andantino

Sempre piano

for

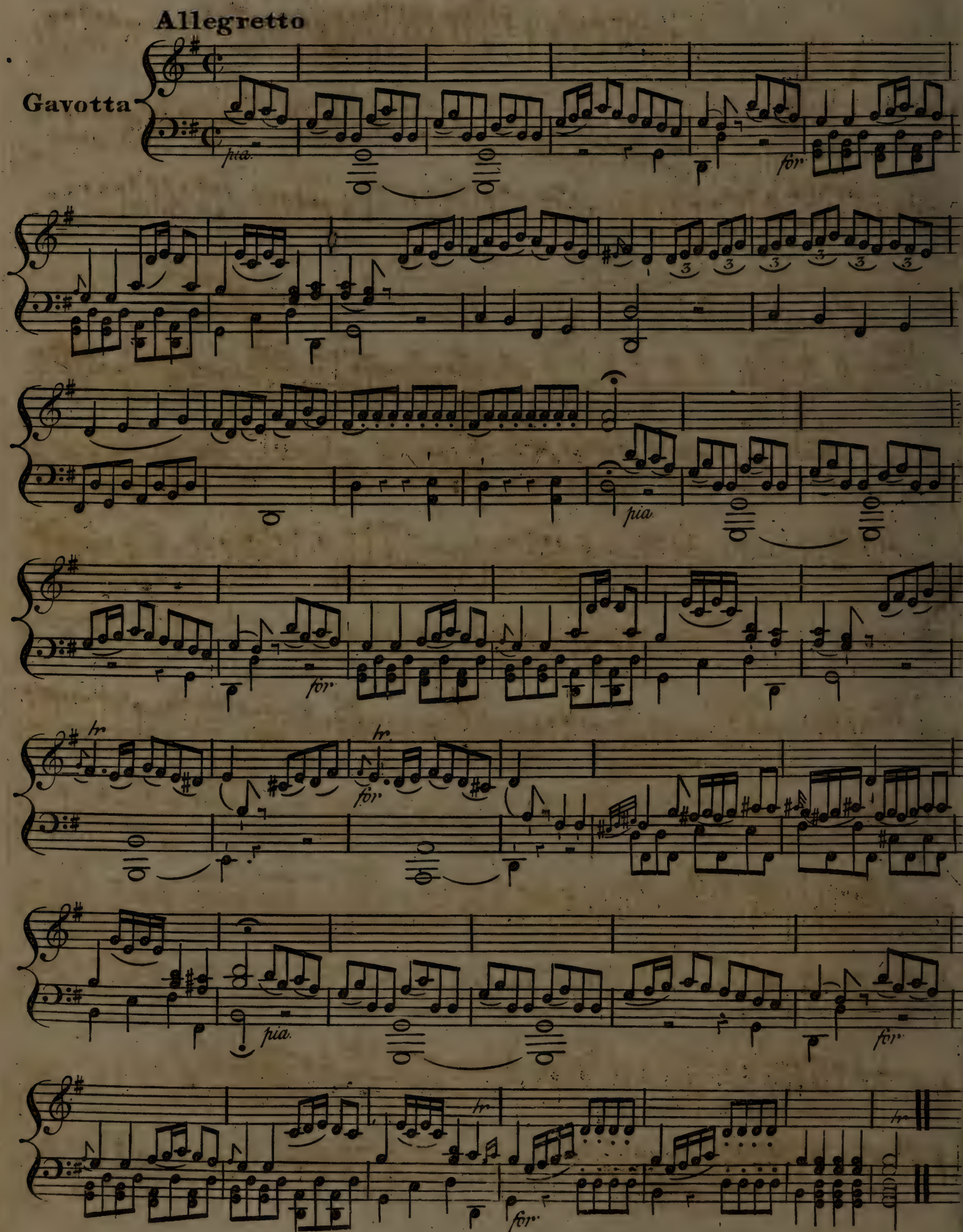
for pia. for pia.

for pia.

for

Volti

Secondo



Allegretto

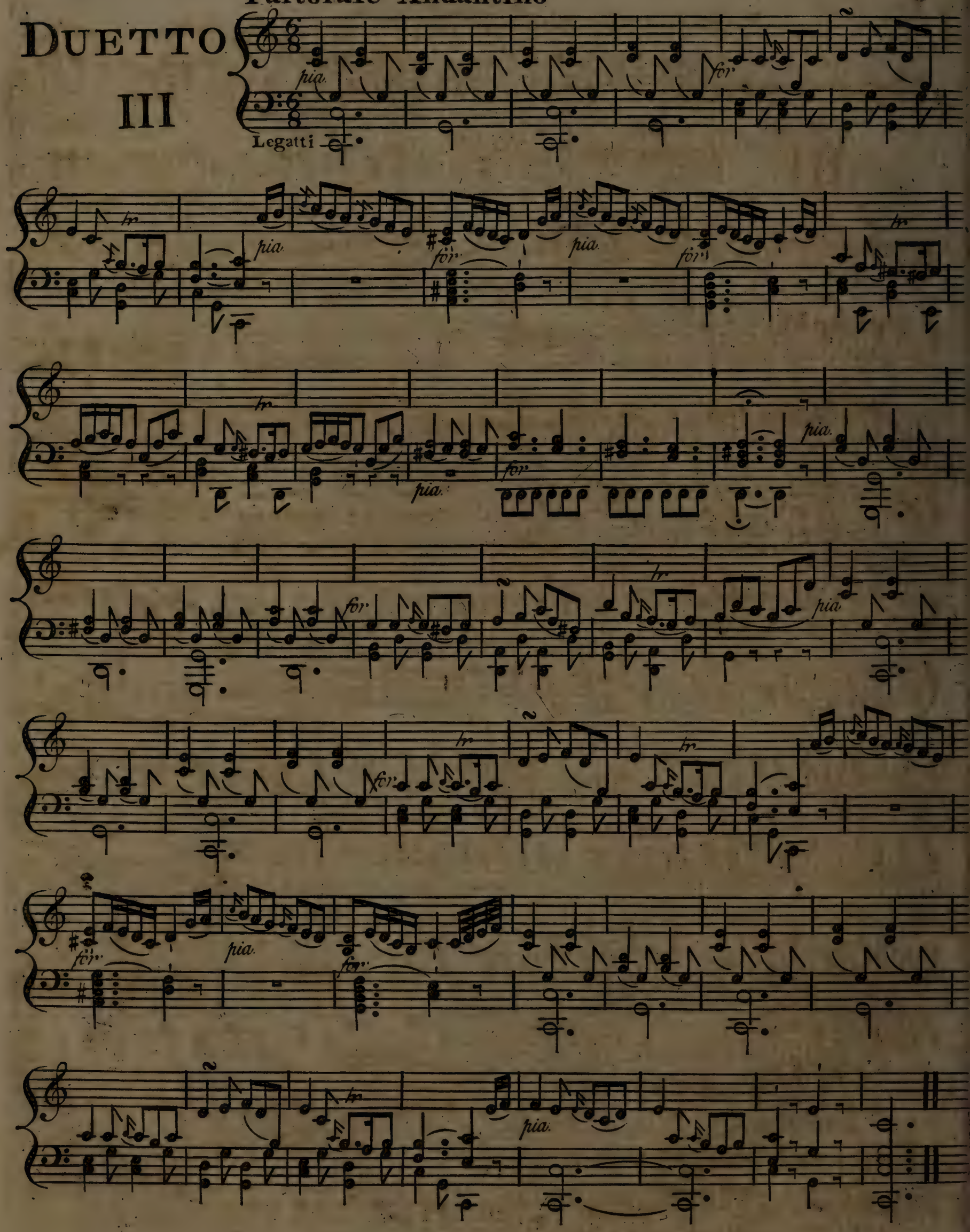
Gavotta

pia. *for* *pia.* *for* *for* *for* *pia.* *for*

Secondo

Paſtorale Andantino

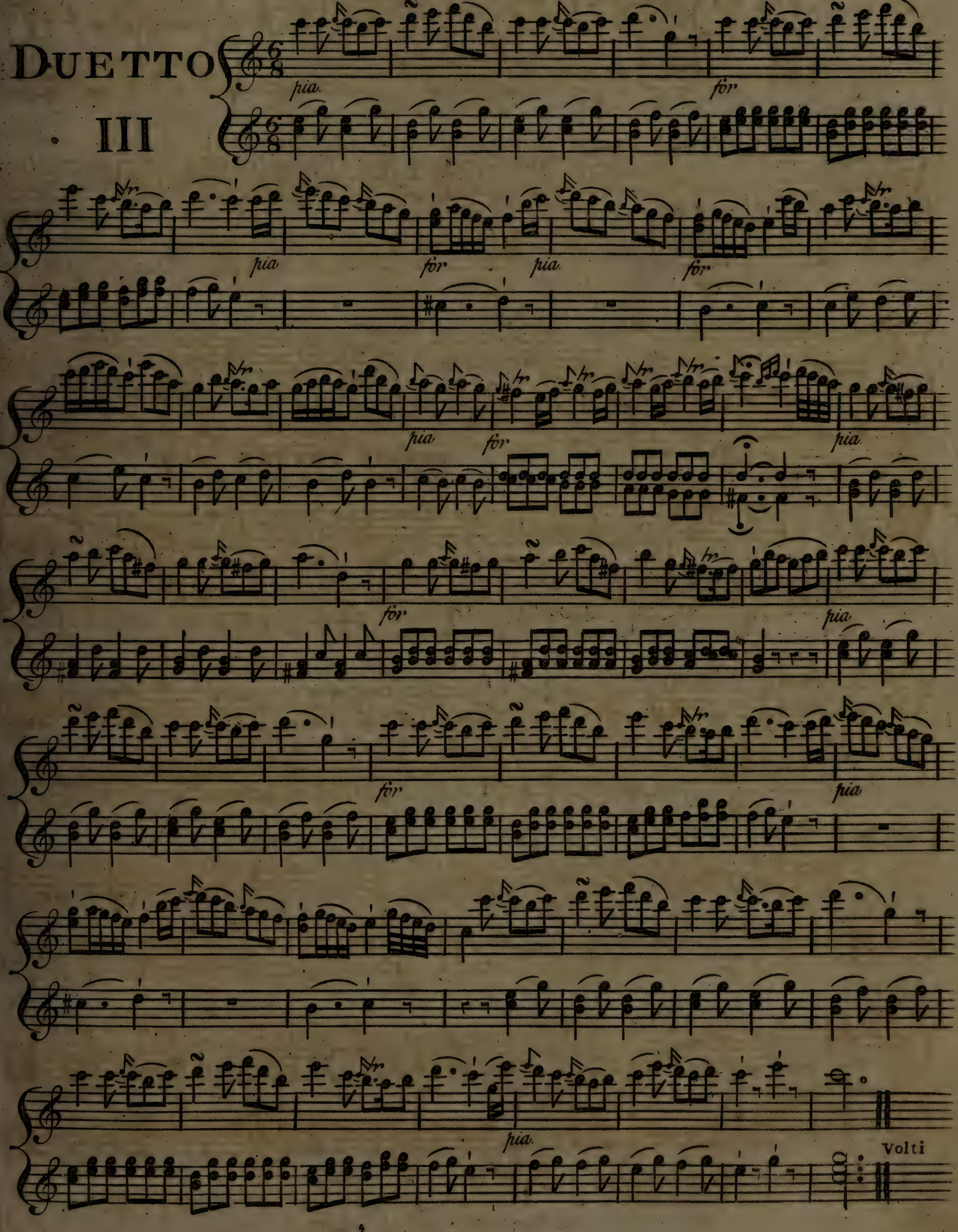
DUETTO III



Primo

Pastorale Andantino

DUETTO III



Secondo

VOI AMANTE &C.

Andante Grazioſo

Voi A--mante che ve--de-te quanto? a mor-mi ſia d'af--fanno, Imppa-
Déareſt Creature of all Nature Oh! I rage I burn I ſmart, Ceace to

---ra-te d'al ti-ran-no, A fuggir la crudel--ta, imp-pa--ra--te d'al ti--ran-no A fug-
grieve me ſoon re-lieve me, or too ſure you'll break my heart, Ceace to grieve me ſoon re-lieve me or too

---gir la cru-del--ta A fuggir la cru-del-ta. *for* Fine
ſure you'll break my heart or too ſure you'll break my Heart.

pria piacer promette?e pace, poi ne cinge di--ca-tene, E ſpe-rar nonci con--viene, di tor-
love like War has in its power, both a kind and fa---tal hour, ſave me then O conq?ring Fair, think thy

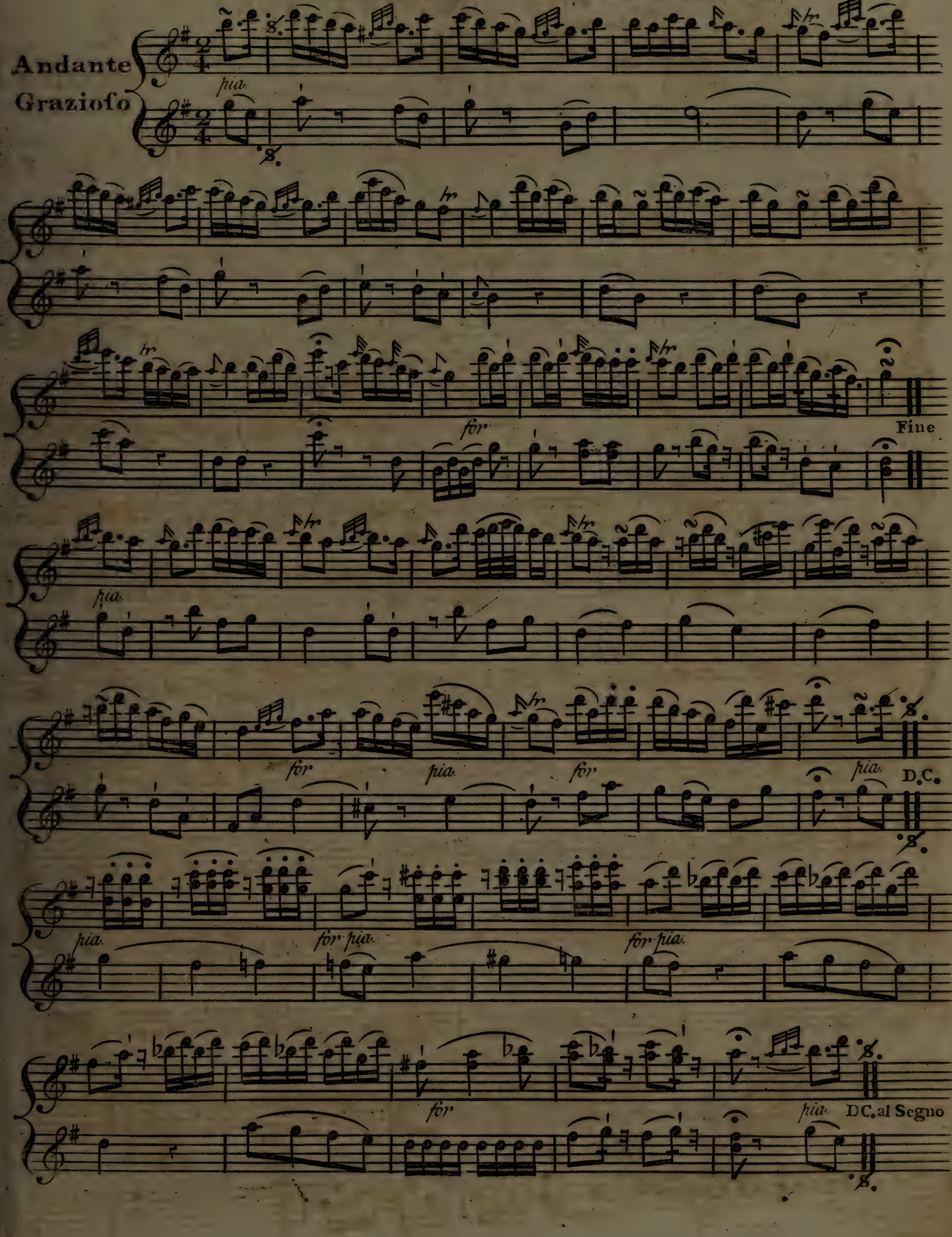
nar in liber--ta. No, No, No Non ci con-viene, di tor-nar in Liber--ta. Voi A- D.C.
Captive worth thy care, ſave me then, O! conq?ring Fair, think thy Cap-tive worth thy Care. Deareſt

pria-pia--cer pro-met-te?e pace i poi ne cin-ge di ca-te-ne E ſpe-ra-non ci con-
Muſick's charms ſhall ſtill in-vite thee Love's A-larms will ſure delight thee, can I part my Dear my

--vie-ne di tor-nar in Li-ber---ta No, No, Voi A
Treaſure, all my Joy and all my pleaſure No, No, Deareſt D.C. al ſegno

Primo

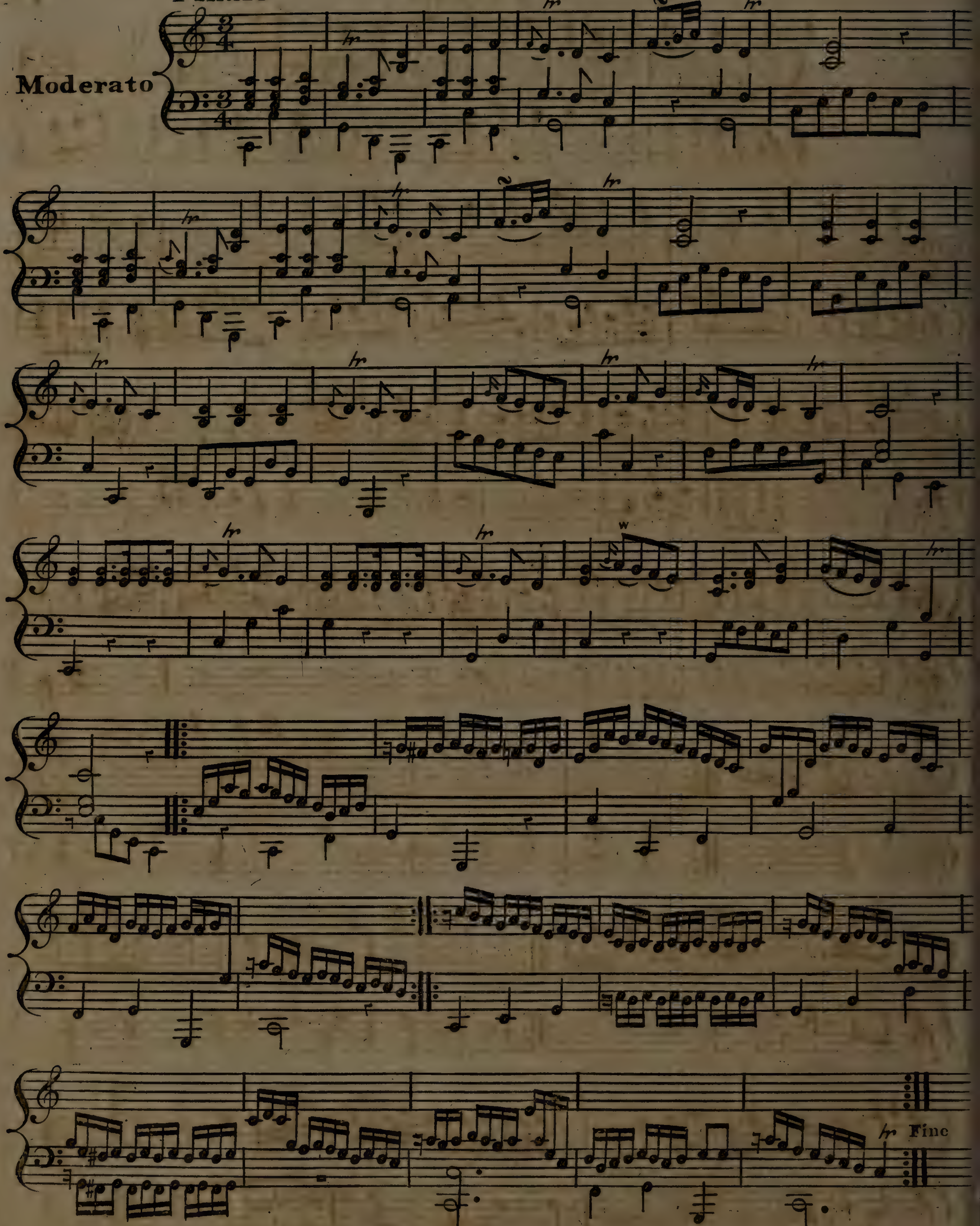
DEAREST CREATURE &c.



Secondo

Finale

Moderato



Finale

Moderato

Fine

MUSICAL PUBLICATIONS

Printed and Sold by Longman & Broderip at the Apollo N.o 26 Cheapside & N.o 13 Hay Market London

HARPSICH.D MUSIC

Sonatas continued from Platell

Kelner's Preludes	1	0
Kelway's	10	6
Kirshaw's	1	0
Lang's	2	0
Le Brun's Op.2	10	6
Misleweck's	3	0
Moller's Two Sets each	10	6
—— easy Lessons Op 5	6	0
Mully's	10	6
Nares's	10	6
Nyuman's	5	0
Nichelmann's	1	0
Nicolai's Op 1 3 & 7 each	10	6
Orsilano's	10	6
Pelligrino's Op 7	5	0
Parmentier 2 Sets each	7	6
Piezzi's 3	10	6
Pugnani's	10	6
Raupach's	10	6
Rieca's	10	6
Richter's 2.d Set	10	6
Reeve's 6	5	0
Rusk's 1.st Set	10	6
—— 2 Set	6	0
Sarti's	3	0
Scarlatti's Book 6.th	5	0
Schetky's 2	10	6
Schmidt's 2 Sets each	7	6
Schoberts Op 1 2 & 3 each	3	0
—— 4 5 & 6 each	3	0
—— 9 & 10 each	5	0
—— 14	10	6
—— 19	3	0
Schumann's 3	5	0
—— 5 & 7 each	10	6
—— Parts to 12 each	6	0
—— 9	10	6
Schwindl's 2	7	6
—— Minuets	1	6
Sharp's	10	6
Smith's 3 6 & 8 each	10	6
—— Minuets	2	6
Smethergel's	5	0
Sleas Op 3 & 5 each	1	6
—— 4	5	0
Svanberg's 2	5	0
Taylor's Sonatas	10	6
—— Divertiments	5	0
Thomson's 3	2	0
Three Collections of Minuets & Dances by a Dilletante each	2	6
Tischer's	2	6
Vocchus	10	6
Vanden Gheyns	6	0
Vento 10 Sets each	10	6
Waonseil's easy	3	0
—— —— 2	10	6
Waonseil Angels &c	5	0
Webb's 6	5	0
Wesley's 3	5	0
Nichol's Op 2 & 6 each	10	6
Zanella's	7	6

Duets for one Harpsich.d &c.

Bickham's Duets 2	10	6
Smith's 4 Sets each	6	0
Overture to Artaxerxes Ditto	2	6
—— Il Viaggiatori	2	6

HARPSICH.D MUSIC

Single Sonatas & Lessons for the Harpsichord or Piano Forte

Alcock's Lessons	0	6
—— Rondo	1	0
Arnold's Lesson	1	0
Babilocchi's	1	0
Barbant's	1	0
Barber's	1	0
Carter's Rondo	1	6
Castrucci's Lesson	0	6
Cox's Organ Music N.os 2 ea	4	0
Debatz's Lessons	0	6
Eichner's Allemande	0	6
Fisin's Lessons	1	6
Gallupis 1.st 2 each	1	0
Graun's	1	0
—— Battle of Rosbach	1	0
Guilmo's Lessons	1	0
Handel's Water Music	0	6
Heron's 1.st 2 Lessons each	1	0
—— Volunteers	2	0
Jackson's	1	0
Kunzen's	0	0
Schoberts Lessons	1	0
Scouler's	1	0
Sharp's	1	0
Smethergel's	1	0
Taylor's 1.st	1	0
—— 2.d	2	0
Wagenseil's	1	0
Welsh's	0	6

Overtures for the Harp.d or P.o Forte

Abel's	6	0
Amintas	0	6
Artaxerxes Arne	0	6
—— Vento	0	6
Athridates	1	0
Bates's Medley	0	6
Blackmoor	0	6
Capricious Lovers	0	6
Christmas Tale	0	0
Cocchis	10	6
Comus	0	6
Cymon	0	6
Deserter	1	0
Election	0	6
Elopement	0	6
Fair Quaker	0	6
Elfrida	0	9
Guglielmus	0	6
Haydn's 3 each	2	0
Institution of the Garter	0	0
Jomelli's	1	6
Jubilee	0	6
King Arthur	0	6
Lionel & Clarissa	0	6
Love in a Village	0	6
Maid of Oaks	1	0
Mother Shipton	0	6
Padlock	0	6
Patter Roger	0	6
Periodical 12 Numbers ea	6	0
Pharnaces	0	6
Pierce's	1	0
Poor Vulcan	0	6
Quaker	0	6
Royal Merchant	0	6
Royal Shepherd	0	6
Seraglio	0	6

HARPSICH.D MUSIC

Overtures continued

Six Select by Vanhal &c	10	6
Theatrical Candidates	0	6
Thomas & Sally	0	6
Tom Jones	0	6
Vanhal's N.os 12 & 15	2	0
Waterman	0	6
Wedding Ring	0	6
Yarnold's	7	6

Favorite Airs with Variations for the Harpsich.d or Piano Forte

Aurede Julie	0	6
Alien à Roon	0	6
Ally Croaker	0	6
Auld Robin Gray	1	0
Bach's Canzonet	1	0
Black Joke Clementi	2	0
Corrello's Minuet	0	6
Debatz's Minuet	0	6
Fools Russian D.o	0	6
For Sally I Sigh	0	6
Fie nay prethee John	1	0
Gardner's Minuet	0	6
Gavot in Otho	0	9
Geminiani's Minuet	0	6
Hawkins & Wades D.o	0	6
Hosier's Ghost	0	6
Jolly Young Waterman	0	6
Lady Coventry's Minuet	0	6
Lady Powis's D.o	0	6
Lovely Nancy	0	6
Lovely Nymph	0	6
D.o Hook	0	6
Martini's Minuet	1	0
Old Highland Laddie	1	0
Parry's Airs	10	6
Rural Felicity	0	6
Saw you my Father	0	6
D.o Hook	0	6
Snow's Variations	2	0
Straub's Mechlenburg Gavot	1	6
The Rose	1	0
Thou Soft flowing Avon	0	6
Thro' the Wood Laddie	0	6
To thee O gentle Sleep	0	6
Tweede Side	0	6
Water Parted	0	6
When I Followed a Lass	0	6

Voluntaries & Fugues for the Organ or Harpsichord

Alcock's Voluntaries	4	0
Blewitt's Op 2	6	0
Boyce & Greene's Book 3	5	0
Broderip's easy Fugues	1	0
Cirris Organ Pieces	5	0
Eighteen easy Voluntaries	1	0
Greene's D.os	5	0
Green & Travers's Book 1.st	5	0
Handel & Greene's D.o 2.d	5	0
Handles D.o 4.th	6	0
Kelner's Fugues	3	6
Kendel's Voluntaries	3	0
Nares's Fugues	5	0
Organest's Pocket Compan.n	2	0
Ten Organ Pieces by Philo Armonica	10	6

English Operas & Entertainments for Voice & Harpsichord

Achilles in Petticoats	6	0
Alcena	0	0

VOCAL MUSIC

English Operas continued

Almena 1 2 & 3 each	3	0
Amintas	6	0
D.o N.o 1 & 2 each	3	0
Artaxerxes	10	6
Baucis and Philemon	4	0
Blackmoor	4	0
Brick Dust Man	2	0
Buxom Joan	6	0
Capricious Lovers	9	0
Captive	4	0
Choice of Harlequin	7	6
Christmas Tale	10	0
Comus	2	0
Cottagers or Wm & Nancy	4	0
Country Courtship	2	0
Cymon	10	6
Dead Alive	3	0
Deserter	7	0
Doctor Faustus	2	6
Druids	6	0
Election	3	6
Elfrida	2	0
Elopement	2	6
Ephesian Matron	6	0
Fairy Prince	6	0
D.o N.o 1 & 2 each	3	0
Flora or Hob in the Well	2	6
Golden Pippin	7	6
Grenadier	2	0
Guardian outWitted	9	0
D.o N.o 2 & 3 each	3	0
Institution of the Garter	7	0
King Author	10	6
Ladies Frolic	4	0
Lalle	2	0
Lilliput	2	0
Love in a Village	2	0
Macbeth	5	0
Maid of Oaks	10	6
Mischance	2	0
Monster of the Woods	4	0
Mother Shipton	2	6
Padlock	6	0
Palace of Mirth	2	0
Peep behind the Curtain	4	0
Pharnaces	9	0
Pigmy Revels	2	6
Poor Vulcan & Portrait each	8	0
Quaker	6	0
Recruiting Serjeant	6	0
Royal Merchant	9	0
—— Pastoral	25	0
—— Shepherd	9	0
School for Fathers	10	6
Seraglio	6	0
Shakespeare's Ode	4	0
Sylphs	4	0
Theatrical Candidates	3	0
The Miller's Daughter	1	0
Thomas & Sally	1	0
Tom Jones	10	0
Tom Thumb	1	0
Trip to Portsmouth	3	0
Two Misers	6	0
Vineyard Revels	2	6
Waterman	3	0
Wedding Ring	7	0
Witches &c	2	0

BOSTON PUBLIC LIBRARY
3 9999 08677 595 2